

Yves Potin **Many Sides Of Music - The Ambient Way** mp3, flac, wma



Genre: Electronic / Jazz

Album: Many Sides Of Music - The Ambient Way

Country: France

Released: 2014

Style: Ambient, New Age, Future Jazz

MP3 version RAR size: 1732 mb

FLAC version RAR size: 1797 mb

WMA version RAR size: 1786 mb

Rating: 4.2

Votes: 909

Other Formats: MIDI APE VOX VQF AAC WMA AIFF

Tracklist

01 The Gravity Well Part 2	11:44
02 Chew Z	07:45
03 Gokna	09:11
04 The Gravity Well Part 3	10:36
05 Soavre	11:49

Notes

Electronic music is a whole universe, with its cities, landscapes and oceans. This double album catches glimpses of this vastness, building jazzy improvisations at the heart of the first album's tracks, and lingering on soundscapes and atmospheres on the next one, with incursions into progressive rock, berlin school sequences, abstract minimalism, oriental instrumentations with the koto and the electronic Udu, even some reggae, and many more. Have a listen to these many sides of Music !



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Flower

2014 has seen the project Jazzcomputer.org, the musical alias for French multi-instrumentalist Yves Potin, release a two-set album collection called 'Many Sides of Music', the first volume subtitled 'The Jazzy Way' which focuses on shorter and more concise jazz influenced tracks, the second, and this release, 'The Ambient Way', offering five long-form extended instrumental electronic pieces instead. It is in this style where Yves really gets to shine, applying a variety of different instrument solos over drifting and slowly evolving soundscapes and he has spent almost a decade in this style slowly honing his skills. Potin usually makes gentle ambient/electronic that is perfect for newcomers to the genre, with a constant warmth not often associated with the style. But this time around he's added a big dose of deep spacerock, with several sections actually comparable to the early Delirium Records era of Porcupine Tree, especially their albums from the period that covered 'Up The Downstairs' through to their 40 min 'Moonloop' EP. Perhaps the disc should have been titled 'The Ambient Spaceway'?! Album opener 'The Gravity Well - part 2' (the first section appeared on the 'Jazzy Way' volume) spends several minutes as a shimmering synth drone, no percussive elements at all, ghostly groaning leaving the listener lost in deep space. Subtle looped beats fade in, ethereal electric guitar rings through the blackness. Whispering voices just out of earshot, soothing electronic washes suddenly turning more urgent and tense pulsing dance beats softly kick at the listener. The eerie 'Chew Z' moves into deep spacerock territory, a repetitive droning bass-line slinks under rippling synth effects and wild spontaneous electric guitar bursts to create a wildly disorientating and uneasy mood. There's a reflective Gong/eastern mysticism atmosphere to the drone piece 'Gokna', gentle koto strums intersperse around rising/falling synth washes that makes for a captivating and spiritual contemplation. 'The Gravity Well' returns for a third segment, a hypnotizing collage of machine hum, alien chirping, mechanical pulses, unobtrusive beats pattering the backdrop and unravelling crystalline synths like waterdrops in a cave. I do find Yves' trademark fanciful synth runs are a little unnecessary here and distract a little from the darker moods the piece builds, but it does admittedly give it an almost cinematic flair. Album closer 'Soavre' is one of the absolute highlights, subdued lonely and wounded guitar cries plead from the dark, seeking solace and rescue from the initially glacial keyboards that slowly turn delicate and shimmering, a coming solace from stresses and difficulties, slowly bringing change. Yves' electric guitar sounds so soulful here, and, as always, he takes a form of music that can easily be cold and heartless and makes it deeply human, compassionate and emotional. 'Many Sides of Music - The Ambient Way' is a fascinating release from Mr Potin, a lovely varied instrumental journey of both inner and outer space music. Frequently his albums stay firmly rooted in ancient world mystery, but this one shows the artist taking flight and getting lost in the furthest reaches of space more than ever before. He finds a perfect balance for all these elements, and Spacerock lovers who don't mind a laid-back, slowly unfolding and ambient variation of the style should appreciate this. It hints at all sorts of directions the artist may like to head in the future, and as always for a Jazzcomputer.org release, it has a quiet contemplative spirit woven throughout the music, that I'm sure is very much a reflection of the artist himself. Four stars. AUSSIE-BYRD-BROTHER on progarchives

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