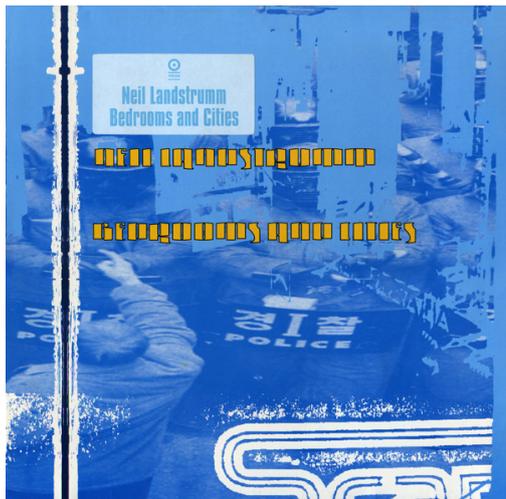


# Neil Landstrumm Bedrooms And Cities mp3, flac, wma



## DOWNLOAD LINKS (Clickable)



**Genre:** Electronic

**Album:** Bedrooms And Cities

**Country:** Germany

**Released:** 1997

**Style:** Techno

**MP3 version RAR size:** 1922 mb

**FLAC version RAR size:** 1617 mb

**WMA version RAR size:** 1860 mb

**Rating:** 4.7

**Votes:** 943

**Other Formats:** TTA VQF FLAC MIDI MP4 AAC ASF

## Tracklist

A1	Tension In New York	4:07
A2	Stretch Copenhagen	4:21
B1	Monaco Grand Prix-The Wash Out	4:41
B2	Leaving Edinburgh Humour	5:56
C1	Minneapolis Bass Treatment	5:50
C2	Miami Vice	4:44
D1	Gothham City (Football Club)	4:43
D2	Brazilian Death Metal	5:48

## Companies, etc.

- Phonographic Copyright (p) - Tresor Records
- Copyright (c) - Tresor Records
- Distributed By - EFA - MS 16 29282
- Produced At - Matrix M
- Mastered At - The Exchange

## Credits

- Artwork - Joe Sheldon
- Mastered By - NilZ\*
- Producer, Written-By - Neil Landstrumm

## Barcode and Other Identifiers

- Matrix / Runout (Etching runout side A): 29282-6 TRESOR-77-A THE EXCHANGE - NiLZ.
- Matrix / Runout (Etching runout side B): 29282-6 TRESOR-77-B NiLZ - THE EXCHANGE.
- Matrix / Runout (Etching runout side C): 29282-6 TRESOR-77-C THE EXCHANGE - NiLZ.
- Matrix / Runout (Etching runout side D): 29282-6 TRESOR-77-D THE EXCHANGE - NiLZ.
- Barcode: 7 18752 92826 7
- Label Code: LC 7572
- Rights Society: GEMA

## Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
TRESOR082	Neil Landstrumm	Bedrooms And Cities (9xFile, MP3, Album, 320)	Tresor	TRESOR082	Germany	Unknown
Tresor 82	Neil Landstrumm	Bedrooms And Cities (2xLP, MP)	Tresor	Tresor 82	Germany	1997
Tresor 82	Neil Landstrumm	Bedrooms And Cities (2x12", Album)	Tresor	Tresor 82	Germany	1997
Tresor 82	Neil Landstrumm	Bedrooms And Cities (2x12", Album, TP)	Tresor	Tresor 82	Germany	1997
RAWAX004LP	Neil Landstrumm	Bedrooms And Cities (2x12", Album, RM)	Rawax	RAWAX004LP	Europe	2017



## Comments about [Bedrooms And Cities](#) - Neil Landstrumm

### IWAS

I have the testpressing of this one, it came with an introduction on a sheet of paper:INTRODUCTIONNeil Landstrumm's third full length (his second for Tresor) picks up where his Scandinavia experiments have been heading since their explosive appearance on the scene: promoting free-style techno - tough new art music with a supreme twist.Where many a techno artist has shamefully abused and mishandled the tools of communication, Landstrumm holds the torch of innovation for manipulation of the mediums like a master. He adeptly understands the language of the machines. They speak to him and in turn he belts out the distinctly UK Old School (chased with a healthy dose of Scottish abstraction). This album cements the Tresor/Scandinavia partnership.A new signature sound is born: Free-Style Techno.... and it's playable in any environment; from bedrooms... to cities" Tension in New York" starts the rumpus with the technoid/drum and bass hybrid: a deep documentation of his legendary stay in Queens NY last year."Minneapolis Bass Treatment" is a like-minded electronic space saga with strong emotional texture from soaring key sweeps and harmony that could only already be termed 'Class Landstrumm'.The sexy bass-assault of "Miami Vice" and "Leaving Edinburgh Humor" wobble with intoxicating sub-bass while kept stable with Landstrumm's internal funk framework.And if all of the above might be 'too extreme' for you,

"Monaco Grand Prix - the Wash Out" and "Gotham City (Football Club)" are dynamic mid-tempo highlights for any DJ or floor with a penchant for experimentation or No Future, or both. Welcome to Neil Landstrumm's "Bedrooms and Cities": out this September.

### **Levion**

wow..... like really wow!!!! im lost for words..... neil landstrumm has no drive, no groove, no talent??? what rock have you been living under frulas. im not here for a slating match, i just CAN NOT beleave your ignorance to what good music is, and you (trance head) are trying to tell jerome hill (techno LEGEND. yes you read it right) what good techno is. just because you dont understand something does not mean its shit. me, i think trance music is fluffy wank.... its got NO BALLS.... thats my opinion, but im not gonna go on a website and write review for album of music i dont even like.... thats childish and moronic.next time you want to insult someone for their musical integrity make sure you check their bio first, because you have made yourself look pretty stupid trying to insult firstly the work of neil landstrumm, and secondly a dj who ALWAYS makes any night he plays at a party you are talking about for weeks later, someone who ALWAYS gets the crowd dancing no matter where he plays, no matter what he plays.ok, rant over.... sorry this is nothing to do with the album, i just had to get that off my chest

### **RED**

Hmmm, have the rules changed here? Used to be you had to write a proper review or write nothing. Well, if that means I get to write my 2 cent here, can I just say, Frulas - perhaps some day you will grow into an adult and understand more than simplistic childish 'dance music' . Why would you bother commenting on this if you don't like it? ... It's not fair to write a 'review' (0/5, and no real validation) about music which you clearly have no understanding of. When I was a kid I liked some cheesy music, I must admit, but you can't listen to kids music all your life (trance etc) ... some day you may mature and yearn for something more challenging in the music you listen to. You might find techno then. Or you might just remain uninspired forever. Makes no difference to me. Still, I wish you the best ;)

### **Kashicage**

frulas... You are a dumb mayday candy raver. Cheesy trance being the most profound music ever recorded? Only in that dumpster of that hopeless country of yours. You asked what rock has frules been living under? Pick one, there's plenty of those where this guy's from. Maybe we'll become able to understand good music and develop our spirit? Really? Maybe you need to keep on sucking on that pink lollipop you bough at the Westbam paraphernalia store. As stated by someone else here, people might would have gotten offended, until they saw your profile. Music from the golden decade? People like you were brought to life with one purpose only: to go throw some stones at the customs police officers in Kosovo. Stick to that, please. The only great thing about you is how unaware of your ignorance you are, old man. All that (apparent) wisdom, and here you are praising horse fodder music. Glow stick anthems. Nice one man, you're the type that wishes they were young enough to attend the Sensation White event at the Sava Centar. Good thing is that your goat cheese attitude has been cemented here on discogs. I am not even surprised you think Landstrumm lacks talent. How would I ever come to expect more from you, "under the rainbow" man? Stick to gas masks and space suits, 'cause that is the apparent reality of your medieval village. I told you, go toss some stone in the air. Fill balloons with helium. Whistle trance energy anthems. Do not say I never gave you anything. You have just received more than your golden decade ever provided you with, mr. Emmentaler.

### **lifestyle**

I remember the old school trance you refer to Frulas. Fond memories that, to be honest I'm a little embarrassed to share with anyone these days. Neil still delivers though... and as harsh as it sounds I'd rather stand by confrontational music like this than bounce along merrily to the old trance classics.

### **Gianni\_Giant**

If you're talking about me too when you say 'only into one genre.. techno or trance' then you're sadly

wrong again.. See you haven't done your homework either, I've been playing house, techno, break, rave, hiphop, funk, reggae for over 20 years now and i Love it all.. infact i can find beauty in every genre.. sadly trance is something that i can't stomach.. in my own meaningless opinion it's plastic music with limited emotional states.. BUT each to their own and i certainly wouldn't bother writing reviews or slatings of trance records.. or cd's that i thought were rubbish.. Now piss off.

### **Tehn**

Hahahaha, moron, old school trance is "childish dance music"? lol Well, i have nothing to add here, except that you are a very very young soul, and that someday when you grow up and develop your spirit and consciousness, maybe you become able to understand the most profound electronic music ever made on Earth, which is old school trance from 1992-1995. And maybe you won't. Makes no difference to me. Perhaps someone will also teach you that someday techno and trance were one. Seems that there's enough of you telletubbies' around here who wish they had a better taste in music, and get offended when someone presents something they like as it is - pure crap. I can't help you, but you have to work on yourself if you are already naturally disabled...and i noticed that you all have the same defect - strictly listening/liking one genre of electronic music, for example techno, and not trance. Fantastic. :)

### **Thozius**

I was about to get really offended and angered by frulas' comments below until i checked his profile and other reviews.. phheew.. thankfully he's into old trance and goa trance so now it all makes sense.. there's techno.. and there's 'techno'. Balance is restored, However I would suggest you don't post such scathing reviews on music that you're not into..

### **LadyShlak**

you must be the most arrogant, lost, pretentious and pathetic being on this planet. all your garbage you are writing here is so so sooo childish... what a troll. your "wide musical taste" is ridiculous, the fact that you come here and start mentioning that is just plain stupid, just shows what a lost soul you are in the techno world, and your accusations are so evidently baseless it just makes me laugh. goodbye, loser.

### **Banal**

Yeah, and you'll tell me what i'm into? lol Well, when you are already interested - i'm into all quality electronic music, which of course includes old school trance, goa trance and everything else...maybe you're one of those lost cases who like techno and don't like house or goa trance for example? lol And it's only that i have a few hundreds techno cds more than goa, so there you have a problem :) It seems that you didn't check my profile well, so you have to do the homework. There's a few techno releases that i didn't hear kid, you obviously don't have a clue whom you speaking to. :) However, this still is one of the worst techno releases ever, and you still are embarrassing yourself by defending such a crap. i feel sorry for the people with such bad taste in techno.

### **Arador**

See, i also couldn't believe there's so much patients with such severe defect regarding the taste in music. "One of the best collections of exclusive tracks" ? :))) OMG, i also hope you get better soon, and begin to feel some nice things in life, such as...good music, perhaps. There's so much better techno out there, this is not even mediocre, this is just pure crap, so as your taste in techno obviously. I know there are people with certain limitations, but it's not good when you're even proud of it, like yourself. Good techno is somewhere else boy.

### **Clodebd**

lol, what the heck are you talking about? this album was easily one of the most outstanding and ahead of it's time when it was released. but how would someone know whos own taste in music is obviously rather not existent. go listen some shitty mayday trance or eurodance and fistpump the shit out of it or whatever, you tasteless cretin.i could go on ages about how uninspired, boring, and bland that ever recycled trance crap is, but on the other hand, it's just not my world and i don't care. like this album belongs to a world you obviously dont know nothing about, so just get out of it. nobody takes you serious here.

## **Manemanu**

1

### **Gavinranara**

hahaha.. I seriously could not believe the negative review by frulas. This is one of my all time favourite techno albums and indeed one of THE best collections of exclusive tracks (unavailable on other releases) you will ever find in this genre... Tension in New York is alone a genius stand out track but every tune on this is joyfully twisted and melodies are definately in there (although not if you're looking to be spoonfed obvious cliches)...Gone are these days of hedonistic genre melding TECHNO releases. landstrumm is a visionary and this album is so 'of the time' and holds such good memories.. I still play it out regularly, infact i even played it last night (New Years eve) and guess what? The whole dancefloor whooped and were sucked in. I'm not gonna pick you up on your individual criticisms of it but can only assume that infact it's you with the taste deficiency and blinkered perspective.. I hope you get well soon :-)

### **Clandratha**

See, i also couldn't believe there's so much patients with such severe defect regarding the taste in music. "One of the best collections of exclusive tracks" ? :))) OMG, i also hope you get better soon, and begin to feel some nice things in life, such as...good music, perhaps. There's so much better techno out there, this is not even mediocre, this is just pure crap, so as your taste in techno obviously. I know there are people with certain limitations, but it's not good when you're even proud of it, like yourself. Good techno is somewhere else boy.

### **Contancia**

This is like one of the worst techno albums i ever heard. Senseless sounds, stupid melodies (if you can call it a melody), no drive, no groove, no talent whatsoever. 0/5. Anyone who likes this crap has an issue with the taste in music, and i can't believe how many, looking at the ratings.

### **invincible**

hahaha.. I seriously could not believe the words i've just read. This is one of my all time favourite techno albums and indeed one of THE best collections of exclusive tracks (unavailable on other releases) you will ever find in this genre... Tension in New York is alone a genius stand out track but every tune on this is joyfully twisted and melodies are definately in there (although not if you're looking to be spoonfed obvious cliches)...Gone are these days of hedonistic genre melding TECHNO releases. landstrumm is a visionary and this album is so 'of the time' and holds such good memories.. I still play it out regularly, infact i even played it last night (New Years eve) and guess what? The whole dancefloor whooped and were sucked in. I'm not gonna pick you up on your individual criticisms of it but can only assume that infact it's you with the taste deficiency and blinkered perspective.. I hope you get well soon :-)

### **AGAD**

In this release, dated 1997, you can see a huge progression in sylistic change. It is more complicated than the standard Adam Beyer type, P-Rhythm releases, and must more interesting to listen to. The sounds jump out at the audience, assaulting the listener with uncomfortable soundscapes and strange melodic ideas. A1 - In Tension in New York - the sounds escape from the song in a cacophony. This is a really great song. A2 - Stretch Copenhagen - provides the listener (or DJ) with a nice long introduction before the main theme of the song begins. The theme is introduced by a metallic sound and takes front stage later on in the song. The Atonal nature of the main motive is quite interesting, reminding me of Arnold Schoenberg or other 20th century artists. This track is wonderful to listen to. B1 - Perhaps the best track on this release is entitled Monaco Grand Prix. The song starts off strong and doesn't relent from that position. It gives a medium length introduction until you are just floored when the bassline comes in. Wow. I love this part of the song. Every single time I hear this song, it not only makes me smile, but makes me put my hands in the air. Wow. If for no other track, buy this double pack for this song. It doesn't disappoint. B2 - Harsh and experimental - this sound is music to my ears. No one else, besides maybe the wacky duo of Subhead, had the audacity to make music like this. (If you find someone who has, email me.) Like Beethoven before

him, he delights in taking chances and making music for himself and not the audience. Luckily, some of us "get it". Wow. The other record on this double pack continues down this similiar path - if you don't have this release, order it. Seriously. Wonderful and inspiring

## **Related Music albums to [Bedrooms And Cities](#) by Neil Landstrumm**

1. [Surgeon - Basictonal-remake](#)
2. [Neil Landstrumm - Glamourama EP](#)
3. [Stewart S. Walker - Reformation Of Negative Space](#)
4. [DJ T-1000 - Progress](#)
5. [Surgeon - Basictonalvocabulary](#)
6. [Cristian Vogel - Absolute Time](#)
7. [Jean-Pierre Darras - L'Ile Au Trésor](#)
8. [Pacou - State Of Mind](#)
9. [Adam Beyer & Henrik B - Sound Identification](#)
10. [Blake Baxter - Energizer](#)